

**PATRIARHUL MIRON CRISTEA – INIȚIATOR AL PROIECTULUI
CATEDRALEI MÂNTUIRII NEAMULUI**

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**PATRIARCH MIRON CRISTEA – PROMOTOR OF THE CHURCH
OF THE SALVATION OF THE NATION'S PROJECT**

Abstract

The political and administrative changes in the second half of the nineteenth century led to the necessity for structural changes in Romania, among them being also found the construction of a cathedral church to meet the new realities. The project for building a cathedral church was assumed by King Carol I. The fundraising, after being stopped during the First World War, were resumed immediately after 1918, the project being brought into question by the newly elected Metropolitan Miron Cristea as Primate of Romania.

Cuvinte cheie: *Catedrala Mântuirii Neamului, Miron Cristea, Carol I, Ferdinand, Sfântul Sinod al Bisericii Ortodoxe Române*

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