

**IPOSTAZE ALE REGELUI CAROL I AL ROMÂNIEI
ÎN ARTA GRAFICĂ**

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THE KING CAROL I OF ROMANIA IN THE GRAPHIC ARTS

Abstract

The Portraits analyzed in this study show a decline of a graphic art in Romania in favor of the series, in the second decade of the nineteenth century, excepted only the work of Theodor Aman. Lithographs and etchings presented are generally copied from photographs, which start to occupy a dominant position in the visual arts, through the rapid and cheap means of reproduction. Portraits of Carol I capture important moments of his reign, such as his installation as Ruler in Bucharest, his marriage to Princess Elizabeth, his participation in the 1877-1878 war, his proclamation as King of Romania and ending with the celebration of the 40-year reign.

Cuvinte cheie: *Carol I, litografie, portrete, fotografie, propagandă*

Key words: *Carol I, lithography, portraits, photo, propaganda*