

ARTIȘTII ROMÂNI LA ÎNCEPUTUL REGIMULUI COMUNIST

Paul Nistor

**ROMANIAN ARTISTS
AT THE BEGINNING OF THE COMMUNIST REGIME**

Abstract

To ensure the collaboration of the artists, the P.C.R. ideologists invented, being inspired a treacherous system in which coerciveness mixed with incentives and with the illusion of the official support for all the areas of culture. On one hand, all of the public artistic manifestations were strictly controlled, by a series of biased criteria and judges that had more to do with the regime than they did with plastic arts. On the other hand, the incentives offered by the communists were not few and they could tempt anyone, especially people at the beginning of their career, or those already half-way there, who needed a title.

Cuvinte cheie: *comunism, artiști, ideologie, socialism realism, arta totalitară*

Key words: *communism, artists, ideology, socialist realism, totalitarian art*