

**CULTURA GLOBALĂ – PERSPECTIVE ANTROPOLOGICE**

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**GLOBAL CULTURE – ANTHROPOLOGICAL PERSPECTIVES**

*Abstract*

This study aims to provide epistemological means of understanding if global culture can be conceived in the framework of modernity, and if its characteristics are mere extensions of local culture. The conclusion of the research is that although global culture can be conceived and realized, one cannot cross the individual and national anthropological states of being, and thus local must be understood as global without boundaries.

**Cuvinte cheie:** *globalizare, cultură, antropologie, modernitate, societate*

**Key words:** *Globalization, Culture, Anthropology, Modernity, Society*